

# ANAM CARA

Holy Innocents' Episcopal Church Magazine



Volume 1, Issue 5 Easter 2015

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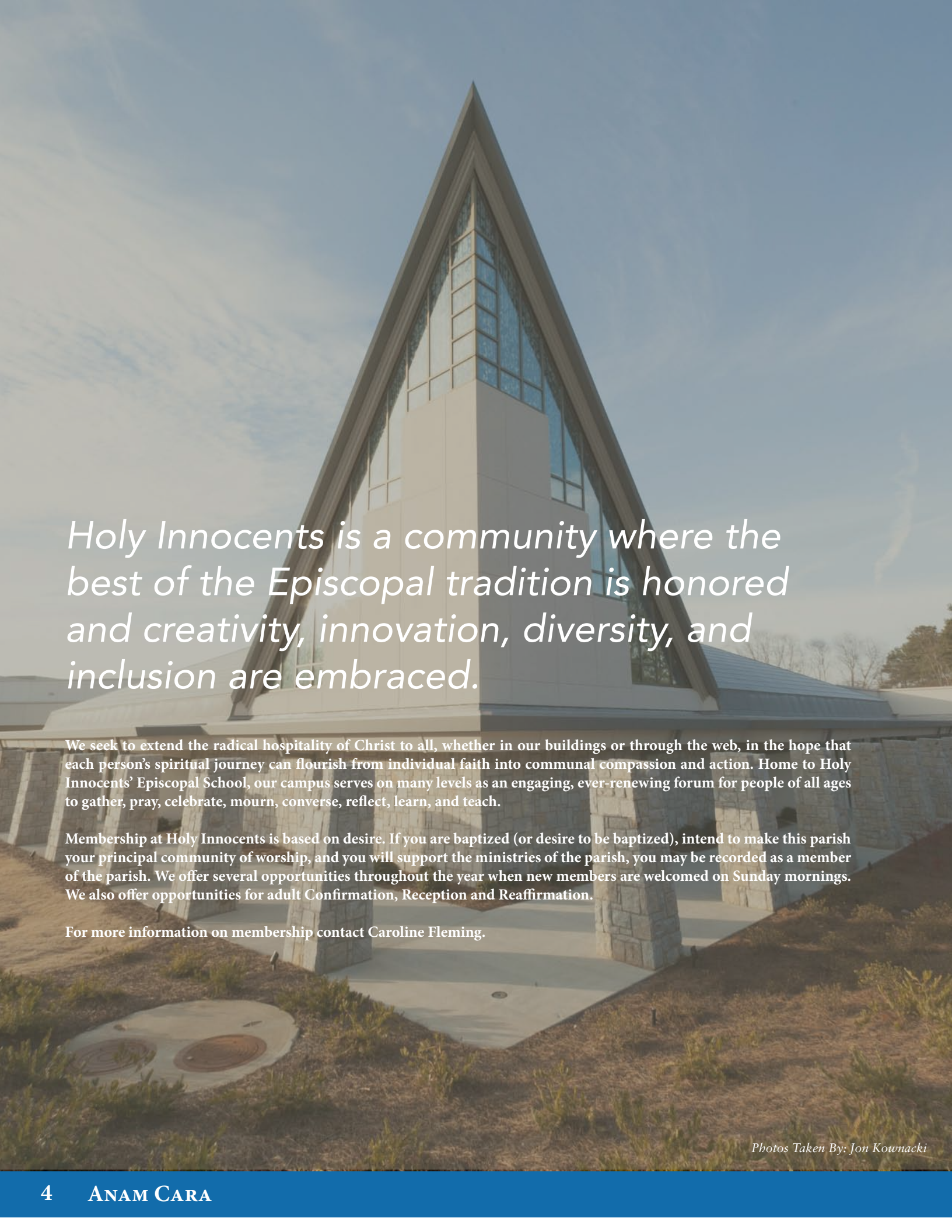
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*Holy Innocents is a community where the best of the Episcopal tradition is honored and creativity, innovation, diversity, and inclusion are embraced.*

We seek to extend the radical hospitality of Christ to all, whether in our buildings or through the web, in the hope that each person's spiritual journey can flourish from individual faith into communal compassion and action. Home to Holy Innocents' Episcopal School, our campus serves on many levels as an engaging, ever-renewing forum for people of all ages to gather, pray, celebrate, mourn, converse, reflect, learn, and teach.

Membership at Holy Innocents is based on desire. If you are baptized (or desire to be baptized), intend to make this parish your principal community of worship, and you will support the ministries of the parish, you may be recorded as a member of the parish. We offer several opportunities throughout the year when new members are welcomed on Sunday mornings. We also offer opportunities for adult Confirmation, Reception and Reaffirmation.

For more information on membership contact Caroline Fleming.

*Photos Taken By: Jon Kownacki*

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*from the rector*



# A Journey of Rest and Renewal

**The Rev. Michael R. Sullivan**  
Rector of Holy Innocents' Episcopal Church

Alleluia! Christ is risen!

I can hardly believe that Easter is here. It seems just like yesterday that we started Lent, walking slowly toward the cross. This year, with particularly crazy swings in the weather, from cold, wintery days to strangely spring-like temperatures all in the same week, it's been hard to feel grounded during the walk toward our Holy Days. Yet, taking the journey, listening to those around me, hearing our Lenten Preaching Series, and being more intentional about prayer, I must say: it has been good! Really good.

And now, I embark upon a sabbatical! I can hardly imagine what this means. When I worked with others to prepare a grant proposal to the Lilly Endowment, I had no idea that I would be funded and that the reality of a sabbatical would be mine. I have never taken a sabbatical in my 15 years of ordained life, so living fully into this exercise of trust and faith will be a challenge.

On the Second Sunday of Easter, April 12, the parish will bless me and send me forth for this important rest and renewal. I hope you will attend. At the Parson's Table on Wednesday, April 8, we will share a wonderful Italian feast together. Be sure to make your reservation for that fun evening!

I've been advised to state clearly a few of the expectations and requirements of my sabbatical under this grant, so here's a short guide:

\*Sabbatical means complete detachment. I will not return to the parish for funerals, weddings, baptisms, or other events during my time of rest.

\*I will not answer email. In fact, an automatic response will tell you where to redirect your question. Emails received during my sabbatical will be deleted, unread.

\*I will publish information about my sabbatical on a Facebook page devoted to it. Alice Ball has agreed to manage that page along with Andre McIntosh on our parish staff. I will not answer direct messages via Facebook, Twitter, or any other social media.

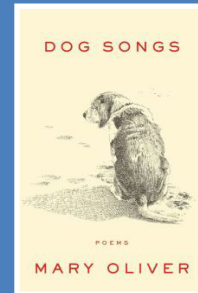
Finally, some have asked: what are you doing with the grant? The Lilly Endowment has made it possible for me to travel. So, I will be spending time at our cottage in SC and then fishing and camping in Ireland. Food and fitness will be a part of my time in Italy and then a trip fishing out West will complete my time. To say that I am excited is an understatement. Much of this time will be spent with family.

I will pray for you all every day. I covet your prayers as well.

I hope to return rested and renewed for more invigorating ministry together.

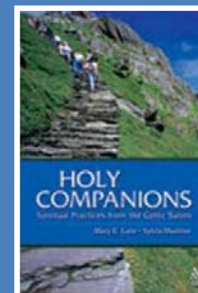
## RECTOR'S BOOKSHELF

Our rector has mentioned the following books recently in sermons or commends them to you for the spiritual journey



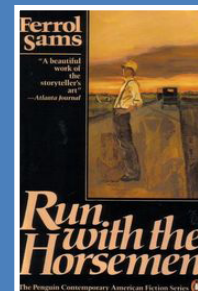
**Dog Songs**

Mary Oliver



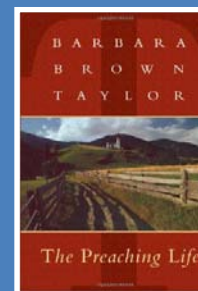
**Holy Companions:  
Spiritual Practices  
from the Celtic Saints**

Earle and Maddox



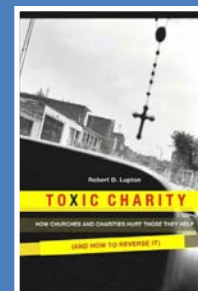
**Run with the  
Horsemen**

Ferrol Sams



**The Preaching Life**

Barbara Brown Taylor



**Toxic Charity**

Bob Lupton



# *clergy corner*



# Acts of the Apostles

The Rev. Buddy Crawford  
Senior Associate Rector

*“Then Philip began to speak, and starting with this scripture [Isaiah], he proclaimed to him the good news about Jesus.”  
Acts 8:35*

During the Great Fifty Days of Easter one of the lessons on Sunday is always taken from the Acts of the Apostles. The unusual encounter between Philip and the Ethiopian eunuch is one of my favorite stories in Acts. We don’t know much about the Ethiopian except that he is on a spiritual journey, he is fascinated by the Hebrew Scriptures, and his desire to know more brings him to the Jewish temple.

The Ethiopian eunuch travels a great distance in order to worship in Jerusalem. But the mutilation of his body bars him from entering the temple – forcing him to worship at a distance. The religious structures of Judaism afford him only a marginal relationship with God. Remarkably, this “outcast” immerses himself in the sacred texts of Isaiah, finding comfort in the image of the suffering servant. An image that grabs his attention so much that he continues to ponder it on his return home.

It is actually on the journey home that the Ethiopian encounters Philip, a disciple of Jesus. Luke’s brief account of this encounter on the “wilderness road” reminds us of our responsibility to always be prepared to share the gospel - to be “evangels.”

Philip, whose heart and mind are attuned to God, follows the prompting of the Spirit and is set on a course that connects him with the Ethiopian. In the encounter we find a wonderful model of pastoral sensitivity. Philip asks one leading question and then waits for an invitation to join the man on his journey. From that point on, Philip responds to the needs of his companion by interpreting the story of Isaiah against the larger story of God’s redeeming love through the life, death, and resurrection of Jesus. Philip, an evangelist, shares the good news of God’s willingness to become one with us in the flesh of Jesus. He shares God’s desire to include everyone – even those who are relegated to the margins of existence. Philip’s story stirs the Ethiopian’s heart and when he sees a stream of water he asks Philip to baptize him immediately.

Easter is a time for us to reflect on the message of the gospel, to ponder it in our hearts and minds so that we are prepared to live it out, to share its hope, and to commend it to others. Following the example of Philip means meeting people where they are, listening for their invitations and questions, and being open to the prompting of the Spirit. As we listen for the Spirit’s prompting, we may find an invitation to be evangelists, drawing others to join us in our journey.









# Crosses on My Soles

The Rev. Lisa M. Zaina  
Vicar of Holy Innocents

As a child, Easter Sunday always meant a new dress, often a hand-me-down, and often from older girl cousins. Usually it had moved through several cousins, and two older sisters, but it was new to me. It also meant a new hat and gloves. White cotton gloves don't seem to wear as well as dresses, so those were usually brand new, and fit my hands.

Often, new white patent leather shoes were part of the ritual. And my mom would put adhesive tape on the bottom of the shoes to prevent us from slipping on the floor of the church on our pristine soles. And the tape was in the shape of a cross. But, I didn't think of it as a cross at the time. Because I was enamored of science, I just figured that she was trying to cover the greatest amount of surface area that she could.

That may have been the case, but as a priest, I'm now thinking that my mom, who prayed a rosary daily, was protecting our soles with a cross. At least that is how I like to think about it, especially since my mom had a faith that could move mountains.

Jesus spent forty days in the desert before beginning his ministry. According to Scripture, he fasted. I guess that not eating chocolate for forty days doesn't amount to much in comparison, but as a child, that was what I always gave up for Lent.

And, I must say, it did feel like a hardship. If Satan had given me the chance to turn stones into loaves of chocolate, I may have been very tempted by at least halfway through Lent. Forty solid days was a long time, especially since we didn't take off every Sunday, as I now understand is the practice.

So, there I was, sitting in church on an Easter morning many years ago, with crosses on the soles of my shoes. And, I wasn't worried about the state of my soul, but was dreaming of the chocolate that I would be consuming as soon as we returned home. But that was then.

Now I consider what it means to have crosses on the bottom of my shoes. Yes, it means walking a path that can, at times, be difficult. But it does not compare with the path walked by Christ, and those who accompanied Him, on Via Dolorosa to Golgotha.

However, I associate the crosses on my shoes with Easter, and I think of those empty crosses as a sign of Christ's resurrection. They are a sign of Christ's resurrection in victory, and our redemption. They represent the importance of walking the path that Christ walked during his life.

This path is simple in concept, yet can be challenging in practice. Jesus said we should love God with all of our being, and love our neighbors as ourselves.

Will we walk this walk? We can if we allow the cross of the risen Christ to penetrate our very souls.

Alleluia.





*from the altar*





HOLY  
INNOCENTS'  
EPISCOPAL  
CHURCH





# #50 DAYS

The Rev. Joshua Case  
Associate Rector for Mission

# OF SERVICE

## 50 Days of SERVICE Sunday Schedule

8:00 am: Holy Eucharist, Rite II  
(Christ Chapel)

9:15 am: 50 Days of  
SERVICE  
(Parish Hall)

10:30 am: Holy Eucharist, Rite II  
(Nave)

6:00pm: Celtic Eucharist  
(Christ Chapel)

Lent has passed, Easter has come and it is time for the church to be a light in places where darkness still resides. What better way for us to do this than to strive after the embodiment of that prayer that asks,

*“O God of unchangeable power and eternal light: Look favorably on your whole Church, that wonderful and sacred mystery; by the effectual working of your providence, carry out in tranquillity the plan of salvation; let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new, and that all things are being brought to their perfection by him through whom all things were made, your Son Jesus Christ our Lord. Amen.”* Book of Common Prayer, page 291

This year, during the Great 50 days of Easter, our hope is that you will Take 50! Fifty seconds, fifty minutes, fifty texts, or fifty Facebook posts to reflect on what it means to be a Christian neighbor in the world. Or, to put it another way, to explore what it looks like for you to be present to the needs of others in the world around you.

As a parish, we are putting ourselves to the same gospel challenge. On Sundays during the great 50 days of Easter, we are having a change in service. At 9:15 every Sunday we are providing a space for the whole family to serve. We'll Take 50! and we will let our worship be our work.

These flash-service-projects will take fifty minutes and will range from sandwich-making to preparing back-packs for kids in need, to making flowers pots for friends and neighbors. We will prayerfully, strategically, and intentionally partner with our historic-local partners to take good news to the streets of Sandy Springs and Atlanta.

If what Teresa of Avila said is true, that “Christ has no body now but yours. No hands, no feet on earth but yours. Yours are the eyes through which he looks compassion on this world. Yours are the feet with which he walks to do good. Yours are the hands through which he blesses all the world. Yours are the hands, yours are the feet, yours are the eyes, you are his body. Christ has no body now on earth but yours,” then we have a lot of work (or is it worship) to do.

Join us this Easter and Take 50! Make the most of this opportunity to invite those in your community - friends, neighbors, co-workers - to a service. Who knows, maybe the 50 Days of Service will gift us all with a new perspective on not only our neighbors, but ourselves. May God raise up, make new and make perfect our work that the whole world may see and know that Love which knows no bounds.





# Are you Ready to SERVE?

Sunday, April 12  
**FOOD SERVICE**  
Sandwich-Making

Make sandwiches and personal notes for those in need throughout metro-Atlanta and Sandy Springs. These sandwiches will be delivered to outreach ministries such as Church of the Common Ground, Emmaus House, and others.

Sunday, April 19  
**EDUCATION SERVICE**  
Stuffing Backpacks and School Kits

Prepare Backpacks and School Kits for children in need. All prepped kits and backpacks will be delivered to ministries such as Community Assistance Center (CAC), ESL, and others. They will be stuffed with #2 pencils, crayons, erasers, glue sticks, index cards, and many other things.

Sunday, April 26  
**COMMUNITY SERVICE**  
Flowers for Friends

This Sunday will gather to plant and paint flower pots for friends and family. We will also prepare cards to be delivered with the flower pots. These flowers will go to local nursing homes such as Mount Vernon Towers, Canterbury Court, and Lenbrook.

Sunday, May 3  
**HEALTH & WELL-BEING SERVICE**  
Health Kit and Toiletries Pack Preparation

Prepare Health Kits and Toiletries for underprivileged and those in need in Sandy Spring. All prepped kits and packs will be delivered to ministries such as Community Assistance Center (CAC), Holy Comforter, Emmaus House and many others.

Sunday, May 10  
**GLOBAL SERVICE**  
The TARA Project

The TARA Project is a grassroots nonprofit based in Atlanta working in rural Kenya with women and children. Partnering with their Art in Action program, HIEC volunteers will organize jewelry-making kits. These materials will provide Art in Action members with the supplies they need to increase their earning power through businesses of their own. TARA's Art in Action helps the entire community because families are empowered and proceeds are reinvested in the community.

Sunday, May 17  
**MYSTERY SERVICE**  
Mystery Service & Parish Picnic BBQ

Join us for a mystery service project on this Sunday. After the service project we will have our Annual Parish Picnic and BBQ cookout! We invite all of our partner organizations to join us and to bring people from their communities to celebrate with us.

# “Flowers As Ministry”

Emily Levitt  
Flower Guild

There is often a special communion with God for me while I work with the flowers. I will never forget arranging flowers for a bride on the Friday after 9/11. The Altar Guild ladies and I wept through all the preparations and we prayed hard. What an incredible reminder that resurrection and renewal are part of God's universe as well as death and grieving. Flowers in the sanctuary bring that to mind for me. They have for most of my life.

The church in which I grew up had a pair of stand-up plywood crosses covered with chicken wire and tin foil. Every Easter my sisters and I would pick something from the yard to help decorate them before the early service. Dogwood branches, daffodils and azalea blooms were the usual selections. Once in a while we chose flowering weeds, but it didn't matter. Those crosses covered with cuttings from many gardens stood right at the altar. They were made holy, and were offered to glorify God along with the other sacraments. I felt like a real part of the service through those flowers, even as a child.

Our Sunday school class made its own little altar, my ninety year old mother recently reminded me. We embroidered crosses on hankies for our fine linen and used our tea sets for the flowers on the altar. There were violets in the weeds at St. Bartholomews, and red nandina berries on the shrubs. It was Pentecost, so we had passion and flames. Sort of...

Father Ford was delighted.

Shortly after I first came to Holy Innocents, I poked my fingers into a beautiful pedestal arrangement next to the altar to see how it was made, and a woman I barely knew came up to me and said she was sure I could make one like that. (I couldn't.) I was urged to "Join the Flower Guild!"

I didn't have time to say no before Maidee Spencer had me committed to a schedule. Before long, I had learned the basics of church designs from lots of enthusiastic members.

The Flower Guild at Holy Innocents has been part of my service life for eighteen years. A wonderful flowering community of friends has formed through this creative ministry. Feast days have been opportunities to share new techniques, bad jokes, tell stories and eat lunch. Breaking bread together after big work days at Christmas and Easter are times to celebrate the seasons and one another. You don't have to know a thing about flowers to come and learn. God is not a flower show judge! We have fun and enjoy what we do.

Flowers are miracles of creation, but the arrangements require time and money. The Flower Guild depends entirely on donations from the congregation and the hard work of dedicated volunteers. Consider honoring an occasion, a celebration or a memorial with a donation. The two arrangements in our sanctuary are \$175.00 a pair each week. We would love to have you come and play with us as well.











# “Unfinished Questions”

David Brensinger  
Organist & Choir Master

When cleaning out our music library filing cabinets recently, I came across a folder containing responses to “unfinished questions” posed to the Youth Choir (now called the St. Cecilia & St. Nicolas Choirs) by a former director. I thought I’d share these—sometimes funny, sometimes poignant—answers:

If I directed the choir, I’d...

- Go nuts.
- Get head akes (aches).

The thing I like best about the music at our church is...

- It is very beautiful.
- It’s true and nice words.

I like hymns that are...

- Out of the ordinary.

If I were the organist and chose the hymns for each Sunday, I’d...

- Pick the hardest ones.
- Choose songs that aren’t sung all the time.



When we sing hymns at church, I...

- Would sing loud...
- Git up and sing.
- Make shure I'm not standing near my father.

If I could write a new hymn, I'd...

- Write about God.

If I had my own hymnal, I'd...

- Read it a lot and if it was heavy I'd clobber boys with it.

One of the things I like about the choir is...

- It is fun, fun, fun, and more FUN.
- I like the things we do and the songs we sing.

If I could play an instrument at our worship service, I'd...

- Faint!

Someday I hope I can...

- Not have allergies.
- Be like Tina Turner.
  - Sell insurance.
  - Be a vet.
- Sing in the adult choir.

A close-up photograph of organ pipes, showing the intricate details of the metal and wood. The pipes are arranged in a symmetrical pattern, with a central pipe being the most prominent. The lighting is soft, highlighting the textures of the materials.

SUNDAY, MAY 17

ORGAN RECITAL

feat. Sue Mitchell-Wallace

Nave, 3:15 PM

SOLEMN EVENSONG

feat. The Parish Choir

Nave, 4:00 PM





# From the Chancel Rail

The Rev. Buddy Crawford  
Associate Rector

*What is the meaning of the large decorated candle that burns in the church during the season of Easter?*

The Paschal candle symbolizes the risen Christ. The term Paschal is derived from the Hebrew “Pesach” which refers to the Passover, the Jewish festival of liberation from Egyptian bondage. For Christians the movement from bondage to freedom as a child of God is found in Jesus the Christ, who is our Passover. At the liturgy of the Great Vigil of Easter a new candle is blessed and lit from the new fire at the beginning of the service. It is a reminder of the resurrection of Jesus and a sign of new life for every Christian who is baptized into the family of God. After the fifty days of Easter the Paschal candle is placed near the baptismal font and burns at each baptism. The candle is also placed near the coffin or ashes at the burial of the dead as a witness to our hope in the resurrection of all who come into relationship with God.

# My Favorite Holiday

Wynn Henderson

Director of Children's Ministry

Easter and Thanksgiving are my absolute favorite holidays! There is no pressure for gift giving – as in Christmas and Valentine's Day – or forced merriment – as in New Year's Eve or St. Patrick's Day. It's just families coming together to be together. And of these 2 holidays, Easter is my favorite.

Spring is in the air. It's getting warmer, trees and daffodils are blooming, and I usually have a serious case of spring fever. It is a wonderful time to celebrate.

For years I always had an Easter party. I invited people over around 4:00. Everyone had been to church, had lunch with their families and then gone home to – hopefully – take a nap. When they got up, they casually dressed in shorts and came on over. We had another Easter egg hunt for the young ones and the grownups relaxed with a beer, glass of wine and good friends, while the kids all ran around the back yard. I set up a big buffet – Honey Baked Ham, fried chicken, salads, chips, etc... and people ate at their

leisure, stayed as long as they wanted, and then everyone went home – relaxed, fed and ready for bed. I don't do this party anymore because it had gotten so big that when I moved I didn't have the room to host everyone. (And how do you start cutting people off the list?) But it is a favorite memory of mine and of my children, and they are always clamoring to host the party again.

It was such a happy time in our lives, and was a fun and joyful event. We were surrounded by all the people that loved us most and that had come together to just be together. Friends, family, guests of friends, neighbors, whoever was around was welcomed.

I hope Easter is like that for all of you this year and always. Fun. Happy. Joyous. Celebratory.

And please remember:

Christ has risen. He has risen indeed.





# SAVE THE DATE

# VACATION

# BIBLE SCHOOL

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The fun begins June 8th and ends June 12th, from 9:00 am - 12:00 pm  
each day at Holy Innocents Episcopal Church.

The adventure includes music that will wow your ears, interactive Bible fun, super science, cool crafts, hands-on mission work, delicious snacks, great games and more. To be a part of all the excitement, please sign up your children and contact Wynn Henderson to volunteer.

We will be putting the sign up form on line within the next week, so look for it on the website.

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# Choosing to Walk the Road... Together

Emily Bartlett  
Seminarian

This past August, Joshua and I had the opportunity to walk with some youth through their confirmation experience. Throughout our journey from August through December, our group of about 20 approached the Confirmation journey as one of may not must (as the Book of Common Prayer suggests). With the ideas and questions of the youth, we created booklets to mark our time together. Our focus moved through how we pray, how we worship, and how we see God. We asked each other questions and held onto the possibility of answers. It was our choice to hold open the space this way. The youth could offer that God might not have a gender, there may not be a literal garden of Eden, that maybe everyone would go to heaven. The ability of the youth to express their ideas clearly manifested itself in our faith forum where the group presented to how the openness of faith and mutual respect is an inspiration for our church today. Indeed, this time still resonates for me today, for as we heard at the November Annual Meeting, the youth are not the church of tomorrow, but the church of today.

Formation is alive at Holy Innocents. Time and again throughout my time here, Joshua has brought to my attention the importance of seeing what is working. A main obstacle in our lives today is the presence of schedules. Time is a precious resource. Creating the appropriate amount of events necessitates a look at

best opportunities to build relationships. Fluidity of programming manifested this spring in our Sunday morning programming. We chose to combine the middle school and high school youth as needed – proving that energy and relationships matter regardless of age. After gathering the ideas of the youth, we actualized pray, love and serve by making prayer beads, looking at the kinds of love in Scripture, and collecting canned goods. Beyond Sunday morning formation, our youth stay in touch throughout the week via social media: with a daily image and idea on Instagram, and, in Lent, following our Lent Madness brackets together. We gather for times of retreat periodically: the ski trip, the Parish retreat, and the pilgrimage to Ireland. We live in faith together at Holy Innocents: as acolytes, participating in Youth Sunday, and experiencing Holy Week together.

The truth of the matter is some events will have more attendees than others, but what we choose to build together holds enormous possibility. As the youth see something they want to be a part of, they are invited to bring their own gifts to the table, as we grow in our lives of faith together in and beyond the church. The presence of alert faith in the aliveness of God means that good things are in store for the youth at Holy Innocents as we see how we may choose to participate and walk the road together.





# *youth ministry*



From **July 19-25**, students from Holy Innocents, All Saints' Episcopal Church and a few other parishes will join forces (and fun) to meet local needs with local mission through local action.

Come Join Us!

A stylized graphic of a city skyline with various building shapes in brown and green, positioned behind the word 'SERVE'.

**at SERVE**

**Local need • Local mission • Local action**

A photograph of the Atlanta skyline, showing various skyscrapers and buildings against a clear blue sky.

**Visit the Holy Innocents' Website for  
more information**



# THE VENTULETT GALLERY PRESENTS

## LUCINDA WEIL BUNNEN

photographer, book artist and patron of the arts



The Ventulett Gallery is excited to welcome Lucinda Bunnenn, noted Atlanta photographer, book artist and patron of the arts. Her love of photography and keen eye for the extraordinary can be seen in her own photography as well as the photographs that comprise the Bunnenn Collection at the High Museum of Art. Lucinda has traveled extensively for her work and will be sharing two of her collections: "2010 Patzcuaro, Mexico" and "2012 Havana, Cuba."

**Opening Reception**  
**Thursday, April 23, 2015**  
**6:00pm – 8:00pm**



# *news and events*

## The Rev. Ned Mulligan Accepts New Call

**The Rev. Michael R. Sullivan**  
Rector of Holy Innocents' Episcopal Church

While we are excited for him, we are sad to announce that The Rev. Ned Mulligan, Head Chaplain at HIES and a regular contributor to our common life at HIEC, has announced a call to serve as the Director of Spiritual Life at St. John's School in Houston, Texas. He will complete the academic year here at Holy Innocents before he and Pam move in July. St. John's is one of the nation's most prestigious day schools with a program of academic rigor and excellence.

Ned's tenure at Holy Innocents brought unparalleled cooperation among the church and school communities. He worked hard to enhance our school's Episcopal ethos and sought to redefine the religious studies curriculum. He was a regular celebrant at parish services and assisted with pastoral call, including our ministry to Mount Vernon Towers; he was also the Rector's trusted sous chef at The Parson's Table. Pam's delightful presence also enhanced our community, especially in the areas of hospitality and pastoral care. To say that we will miss them is an understatement.

We will celebrate Ned's ministry at a reception to be announced. Please be on the lookout for that date and time after Easter. Until then, please extend your love and appreciation for all that Ned and Pam have done in our midst.



awesome  
**MOMS**  
**WRITING**  
**WORKSHOP**

Sunday, April 19  
1pm - 4pm

awesome  
**DADS**  
**WRITING**  
**WORKSHOP**

Sunday, May 3  
1pm - 4pm

**DOODLING AS A**  
**MEDITATION**

**2-Day Workshop • May 2015**



Tues (May 5)  
& Wed (May 6)  
10am - 12:30pm

IN SANDY SPRINGS  
Holy Innocents' Episcopal Church



taught by Vanessa Lowry  
[www.ArtasWorship.net](http://www.ArtasWorship.net)

[www.holyinnocents.org/get-involved/imagination-inspired-hiec/](http://www.holyinnocents.org/get-involved/imagination-inspired-hiec/)



# Upcoming Events

For more information about any events or other news about the church please visit the Holy Innocents' Website: [www.holyinnocents.org](http://www.holyinnocents.org) or sign-up to receive our electronic newsletter, Hi-Lights, by filling out the form at the following link: <http://eepurl.com/79NLL>

## *Monday, April 6*

### **Easter Monday**

Church Office Closed

## *Tuesday, April 7*

### **Prayer Shawl Ministry**

7:00 pm - 9:00 pm

## *Saturday, April 11*

### **West African Drumming**

10:00 am - 12:00 pm

### **Saturday Brewing**

10:00 am - 2:00 pm

## *Monday, April 13*

### **Reading Connections**

6:00 pm - 7:00 pm

### **Yoga Class**

6:30 pm - 7:45 pm

## *Tuesday, April 14*

### **20/30's Something Social**

6:45 pm - 8:30 pm

## *Thursday, April 16*

### **Women's Time Out**

7:00 pm - 8:30 pm

## *Friday, April 17*

### **Men of HI 3rd Friday**

7:00 am - 8:15 am

### **Friday Night Crowd**

6:00 pm - 8:00 pm

## *Sunday, April 19*

### **Writing Workshop:**

### **Awesome Moms**

1:00 pm - 4:00 pm

### **Senior Recognition Dinner**

6:00 pm - 7:00 pm

## *Monday, April 20*

### **Yoga Class**

6:30 pm - 7:45 pm

## *Tuesday, April 21*

### **Lessons & Lager**

6:45 pm - 8:30 pm

## *Wednesday, April 22*

### **Sustainability Committee**

6:00 pm - 7:30 pm

## *Thursday, April 23*

### **Ventulett Gallery Reception**

6:00 pm - 8:00 pm

## *Saturday, April 25*

### **West African Drumming**

10:00 am - 12:00 pm

## *Sunday, April 26*

### **Scout Sunday**

8:00 am - 1:00 pm

## *Monday, April 27*

### **Yoga Class**

6:30 pm - 7:45 pm

## *Friday, May 1*

### **Men of HI Annual Retreat**

All Day



**Saturday, May 2**  
**West African Drumming**  
10:00 am - 12:00 pm

**Sunday, May 3**  
**Something for Brunch**  
12:30 pm - 2:00 pm  
**Writing Workshop:**  
**Awesome Dads**  
1:00 pm - 4:00 pm

**Tuesday, May 5**  
**Doodling as Meditation**  
10:00 am - 12:30 pm  
**Prayer Shawl Ministry**  
7:00 pm - 9:00 pm

**Wednesday, May 6**  
**Doodling as Meditation**  
10:00 am - 12:30 pm

**Monday, May 11**  
**Reading Connections**  
6:00 pm - 7:00 pm  
**Yoga Class**  
6:30 pm - 7:45 pm

**Tuesday, May 12**  
**20/30's Something Social**  
6:45 pm - 8:30 pm

**Wednesday, May 13**  
**Memoir Writing Class**  
10:00 am - 11:00 am

**Friday, May 15**  
**Men of HI 3rd Friday**  
7:00 am - 8:15 am

**Friday Night Crowd**  
6:00 pm - 8:00 pm

**Saturday, May 16**  
**West African Drumming**  
10:00 am - 12:00 pm

**Sunday, May 17**  
**Parish Picnic BBQ**  
Following 10:30 Service  
**Organ Recital**  
3:15 pm - 4:00 pm  
**Evensong**  
4:00 pm - 5:00 pm

## #50DAYS OF SERVICE

### Sunday Schedule

#### **April 12 - May 17**

8:00 am: Holy Eucharist, Rite II  
(Christ Chapel)

9:15 am: 50 Days of  
**SERVICE**  
(Parish Hall)

10:30 am: Holy Eucharist, Rite II  
(Nave)

6:00pm: Celtic Eucharist  
(Christ Chapel)







# HOLY INNOCENTS' STAFF

## Bishops

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The Rt. Rev. Robert C. Wright,  
*Diocesan Bishop*  
The Rt. Rev. Keith B. Whitmore,  
*Assistant Bishop*  
The Rt. Rev. Don Wimberly,  
*Assistant Bishop*

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Greg Binney, Jr. Warden	Michael Rhea
Colin Kelly, Past Sr. Warden	Rachel Shunnarah
Rick Shunnarah, Treasurer	Marie Thomas
Debbie Brock	Andy Toledo
Johnny Foster	<u>Youth Vestry:</u>
Will Kelly	Susanne Sokolowski
Elaine Morgan	Jack Sullivan







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