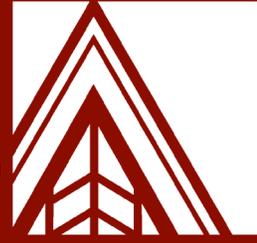


ANAM CARA

Holy Innocents' Episcopal Church Magazine





Holy Innocents is a community where the best of the Episcopal tradition is honored and creativity, innovation, diversity, and inclusion are embraced.

We seek to extend the radical hospitality of Christ to all, whether in our buildings or through the web, in the hope that each person's spiritual journey can flourish from individual faith into communal compassion and action. Home to Holy Innocents' Episcopal School, our campus serves on many levels as an engaging, ever-renewing forum for people of all ages to gather, pray, celebrate, mourn, converse, reflect, learn, and teach.

Membership at Holy Innocents is based on desire. If you are baptized (or desire to be baptized), intend to make this parish your principal community of worship, and you will support the ministries of the parish, you may be recorded as a member of the parish. We offer several opportunities throughout the year when new members are welcomed on Sunday mornings. We also offer opportunities for adult Confirmation, Reception and Reaffirmation.

For more information on membership contact Caroline Fleming.

Photos Taken By: Jon Kownacki

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from the vicar

To Everything there is a Season.

The Rev. Lisa M. Zaina
Vicar of Holy Innocents' Episcopal Church

*To everything - turn, turn, turn
There is a season - turn, turn, turn
And a time to every purpose under heaven*

Although the Byrds released this song in the fall of 1965, it is a song that I always associate with summertime. Perhaps that is because it wasn't until the summer that we had endless days of riding our bikes, playing outside, reading books, and going to the swimming pool. Weaving itself through all of these activities was music. And, it was AM radio. In case you are wondering, I did have one of those radios that attached to my handlebars. I was quite proud of it. I didn't realize what a nerd I was at the time. But, I do now!

I had no idea that this was a protest song written by Pete Seeger in response to the anti-war sentiment around the Vietnam War. I learned that later. And, much later than that, I learned the source of this song. Perhaps those of you who come from scripturally based faith backgrounds recognize its origins.

These lyrics are taken from a passage in the Book of Ecclesiastes (3:1-8). Ecclesiastes is considered an example of the genre of Wisdom literature. This genre is characterized by sayings of wisdom intended to teach about divinity and virtue, and presumes to offer insight about nature and reality.

Amy-Jill Levine says that the storyteller in Ecclesiastes urges people to fear God (live in respect, awe, and submission to the deity) and seeks to understand the human condition within a religious framework.

To everything there is a season.

After Pentecost, we embark on the second part, and longest stretch, of Ordinary Time in the Church. It isn't that it isn't special, but we use (ordinal) numbers to identify it. This portion begins on the Monday after Pentecost and continues until the day before Advent.

When I started attending the Episcopal Church, I was surprised to see that church was not as well attended in the summer as in the other seasons of the year. Growing up as a Roman Catholic, there was no summer vacation season. It was just hotter in church than usual, for the church didn't have air conditioning. And don't let anyone disabuse you of the notion that it isn't hot in Northeastern Ohio in the summer. It can feel like a terrarium there as well!

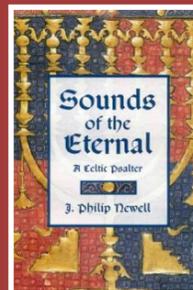
People do scatter during the summer months, and we wish you Godspeed and refreshment. Wherever you find yourself, we hope that you know you are in our thoughts and prayers. We hope that you can find God and community, and we look forward to seeing you when you are here. We will miss you while you are enjoying your adventures. And don't forget that you can still join us online as long as you have an internet connection.

For those of you who find yourselves staying in the area, we look forward to seeing you and continuing to worship with you. On Sundays, we will celebrate the Eucharist in the morning at 8:00 and 10:30, and in the evening at 6:00. We celebrate the Eucharist on Tuesdays at 12:15 in the afternoon, and on Wednesdays, we celebrate at 7:30 in the morning. Please join us when you can, and during this season, as well as others, we will always welcome you with open arms.

Turn to God this season and join us for worship and fellowship. Our doors will be open and the air conditioning will be on!

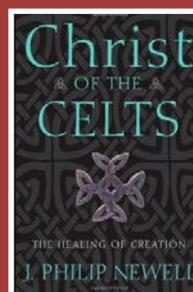
VICAR'S BOOKSHELF

Our Vicar has mentioned the following books recently in sermons or commends them to you for the spiritual journey



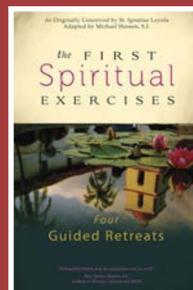
Sounds of the
Eternal: A Celtic
Psalter

J. Philip Newell



Christ of the Celts:
The Healing of
Creation

J. Philip Newell



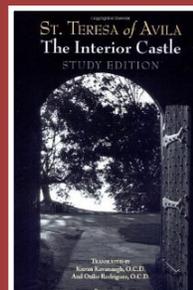
The First Spiritual
Exercises: Four
Guided Retreats

Michael Hansen, SJ



Five for Sorrow,
Ten for Joy

Rumer Godden



The Interior Castle
Study Edition

St. Teresa of Avila and
Kieran Kavanaugh



clergy corner



Pickled Memories

The Rev. Buddy Crawford
Senior Associate Rector

A few summers ago, when roadside produce stands began to fill with fresh pickled vegetables, I read an article on how to make refrigerator pickles. While many people crave sweets, I like to snack on anything that is pickled in a briny, vinegary solution. So I decided to give pickling a try. Since my first attempt at dilled cucumbers tasted pretty good, I posted my success on Facebook. Thus began a long thread of comments from family and friends, Episcopal foodies, and priestly colleagues. Soon we were swapping old family recipes for garlic and kosher dills, bread & butter and half-sours, pickled green tomatoes and sweet pickled peaches, and dilly green beans.

Using the internet I researched methods of preserving and canning food. Armed with a list of necessary implements I was off to the hardware store to acquire an enamel canner, jar lifter, and cases of jars and lids. Next stop, the farmers market for pickling spices and salt and the smallest Kirby cukes I could find.

Over the summer several friends began gathering, 2 or 3 at a time, to make pickles. We met in each other's kitchens and washed and soaked vegetables, we pulled out canning books and dog-eared recipes passed down through the generations. We boiled water and sterilized jars. We mixed up salt, spice, and vinegar solutions. And we made pickles.

While working together we shared stories about our childhoods, our hometowns, our

memories of family and friends. We talked about the food our mothers and grandmothers and great-grandmothers prepared. We complained about having to tend garden plots. We remembered times and places, people long gone and others recently departed. We laughed and at times we choked back tears...and we remembered.

There is an amazing quality in food that brings to mind people and places. In the long, hot months of summer we preserve food to feed our bodies, but food preserves something for souls too. The taste of a particular jam or cake or pie, the fragrance of a favorite dish, the sight of a simple jar of homemade pickles can transport us to holy places where we ponder hallowed memories.

It is not surprising that food is an important element in our spiritual lives. Jesus asks us to gather each week with bread and wine to remember: to remember the story of his life, death, and resurrection; to contemplate the love God offers to each and every one of us; to join us with all those who preceded us in the faith – the whole communion of saints – who sup at the heavenly table that awaits us. I hope there is some food that awakens memories of people and places in your lives. My last few jars of vegetables are almost gone, so I'm heading to the farmers market in search of something to pickle.

“It Followed Me...”

The Rev. Will Stanley

Curate

Over the last several months I’ve “read, marked and inwardly digest[ed]” (Book of Common Prayer, page 236) this exquisite Anam Cara magazine of yours. As the newest addition to your Holy Innocents’ family, we thought this space might be a nice opportunity to tell you a little more about my own Anam Cara (along with a professional photo, for good measure!) When my position was announced back in February, Michael explained a bit about my own background, my own story. Here’s a bit more.

There really isn’t a time that I can remember in my life where Church was absent. I am the poster-child of a “cradle Episcopalian.” Church has always been home. That sense of home and belonging in Church has been affirmed and reaffirmed as life took me from Washington, DC to Sewanee, TN, to Atlanta, GA (for lots of weekends and a few summers) and to seminary in New Haven, CT. As I grew and matured, God’s grace through the Church followed me.

When I say, “followed me,” I don’t mean to imply I was consciously running away in some other direction. What I mean to say is that over a number of years I’ve had the privilege of experiencing the Church in different geographic places and different realities of the human condition and in each of those settings, God showed up and formed me anew.

In the fall of my sophomore year of high school—as I was beginning to think about what I wanted my “grown up” life to look like—I experienced God’s grace through a young youth minister wise beyond her years who asked if I wanted to preach a sermon. Some years later, I experienced God’s grace through a wonderfully quirky Episcopal community on a Mountain in Sewanee, Tennessee that ignited in me a life of the mind and the heart. That grace of God also followed me to an entirely new and unexpected dimension of the Church’s life here in Atlanta: first, through a summer internship at All Saints’ Episcopal Church, and second, through quite a different kind of summer experience as a chaplain at Grady Memorial Hospital.

All of these myriad expressions of the Church have made me who I am and the priest I (soon!) will be. My Anam Cara has taken shape through a diversity of places, traditions and peoples that make up what we profess each Sunday: “the one, holy, catholic and apostolic Church” (BCP, page 359). For that’s what the Church, in the fullest sense of its universality (its “catholicity”) is: each of our unique stories and personalities coming together in community as one to glorify God and to serve in his name.

Buddy tells me I’m set to preach my first Sunday with you, June 7th. I’m grateful for this opportunity, one I imagine might be as much a continuation of these paragraphs as anything else. Above all, I’m grateful for the grace and love God has had in store for me thus far in the story, the Anam Cara of my life. And I look forward to learning some of your own stories in the months and years to come.





HOLY
INNOCENTS'
EPISCOPAL
CHURCH

THE FEAST OF PENTECOST: *May 24*

8:00am - Holy Eucharist (Christ Chapel)

10:30am - Holy Eucharist (Nave)

6:00pm - Celtic Eucharist (Christ Chapel)



From the Chancel Rail

The Rev. Buddy Crawford
Senior Associate Rector

Why do some people light candles in the stands at the rear of the nave and the stands that flank the altar in Christ Chapel?

These stands are called votive racks that hold votive candles. A votive is an offering dedicated to God. Votive candles are lit as an offering to God in thanksgiving for something that has been received or for a desire or longing from the heart. The practice of votive offerings began in the earliest centuries of the church and continues to be practiced by Roman Catholics, Eastern Orthodox, and Anglican Christians.

In some parishes votive candles are placed on shelves or stands before the Blessed Sacrament, or in front of pictures or statues of Jesus, Mary, or the saints. We are fortunate to have beautifully crafted stands with sand that hold our bees wax candles. A small community of Orthodox monks in New Mexico makes by hand the candles we purchase for use at Holy Innocents. Lighting a votive candle is an act of devotion and a symbol of our prayer presented to God. When making an offering of a votive candle, remember to say a prayer for those whose candles are still burning.



from the altar

ARE YOU READY?



For more information about supporting the Friends of Music, visit the Holy Innocents' Website. Stay tuned for more information about this year's schedule.

The mission of The Friends of Music at Holy Innocents' is to enhance the role of music in our parish and beyond by bringing to our facilities high quality and diverse musical programs by performing artists of exceptional merit for the benefit of both the music lovers in our congregation and, as outreach, to those in the larger Sandy Springs community. All concerts are presented free of charge to the Parish and wider community, thanks to the generosity of the Friends of Music.



Bits'n'Pieces

David Brensinger
Organist/Choirmaster

As we come to the end of the academic year/choir season, I'd like to recognize the dedication and commitment of the members of the Parish and St. Cecilia & St. Nicolas Choirs who do so much to serve the liturgies of our parish.

This year's St. Cecilia & St. Nicolas Choirs included Lillian Amengual, Ansel Best, Kendall Brock, Sydney Brock, Mary Clifton Carr, Jackie Kaltenbach, Wallis Kaltenbach, Jackson Kelly, Clark McArthur, Chase Pellettieri, Carly Pittman, Aaron Russell, Tyler Smith, Daphne Thrasher, Margaux Ventulett, and Graycen West. Thanks to them, and to their parents, for your service.

The members of the Parish Choir exhibit a dedication that continues to be a model of service. Here is a list of our current members and the number of years that they have been singing in this choir: 1-5 years: Sara Rodriguez, Caryn Bains, Rolf Meinhold, Catherine Sandhage, Angel Dotson, Lee Juckett, Gail Greene, Grace Lewis; 6 years: Josh Hanselman, Brian Bonin; 11 years: Joe Johnson, Wes Reynolds; 12 years: Bill Lee III; 13 years: Carolyn Dwyer; 16 years: Nancy Allstrom; 19 years: Hamilton Fong; 22 years: Carlos Diaz; 25 years: Miriam Timmerman, Marilyn Russell; 26 years: Frank Timmerman, Ferrell Moultrie, Ivy Moultrie; 28 years: Susie Lybrook, Anita Brensinger; 31 years: Kathryn Mitchell; 33 years: John Bacon; and 39 years: Judy Perry.

Also, special thanks to assistant organist Susan West who first came to Holy Innocents in 1989 and has given 22 years to the music program.

As the Parish Choir travels to the UK in July, I hope you will keep them in your prayers. From July 13 through 19, they will rehearse and sing eight services including daily Evensong and Sunday Eucharist in residency at Wells Cathedral.

As our newest music staff member completes her first year, I want to thank Suzanne Logue for her love and leadership of the youngest members of our parish, and also thank those children-with whom she worked-and their parents for participation in the Younger Childrens' and Primary Choirs.

Lastly, I recently had the wonderful opportunity to hear the choir from St. Paul's Cathedral in London. They sang an anthem that utilized the following prayer, written by the great poet and clergyman John Donne. As we celebrate this season of the Resurrection of our Lord, it reminds us of glory which is to come:

*Bring us, O Lord God, at our last awakening,
into the house and gate of heaven,
to enter into that gate, and dwell in
that house where there shall be
no darkness nor dazzling, but one equal light;
no noise nor silence, but one equal music;
no fears nor hopes, but one equal possession;
no ends nor beginnings, but one equal eternity;
in the habitation of thy glory and dominion,
world without end. Amen.*

Lay Eucharistic Visitors

Janet Clark

Lay Eucharistic Visitor

“I’m sent forth from the altar of Holy Innocents’ Church bringing these holy gifts for your sustenance and comfort. May you know that the congregation prays for you and partakes with you in the sharing of this bread and wine.”

These are the words that begin a visit from a Lay Eucharistic Visitor (LEV). It’s more than a social call to parishioners who can’t come to church on Sunday; it is a sharing of our Eucharistic feast – an invitation for us to join together with gifts from our table.

Each week at the end of Eucharist, one of the visiting LEVs steps up to the altar to receive a communion kit containing bread and wine set aside from our service. After church, one of us takes the kit to a parishioner who might be at home recovering from surgery, living in a care situation or facility, or for various reasons is just unable to come to church. Sharing the bread and the cup this way is the ultimate connection with our community – a holy bond between parishioners who are unable to be physically present on Sunday morning and those who pray for them.

The visits usually take less than an hour, but the reward is great for everyone. Taking the Eucharist to others has been joyful for me. I have listened to wonderful stories about what the church means to the person I call on. Over time, I’ve learned interesting family histories and heard poignant reflections on God’s presence in their lives. I’ve gotten to know some parishioners I never knew before and made connections that would not have been made without a home visit. Too, I believe my presence, as a representative of Holy Innocents’, is a reminder of our care for them.

As our congregation says together each Sunday, “We who are many are one body, because we all share one bread, one cup.” If you feel called to be a part of this ministry, training is always available. Since the schedule alternates, each of us serves about once every five or six weeks. Contact Melody McNeil at mmcneil@holyinnocents.org.



pastoral care



June 8th - June 12th
SIGN-UP ONLINE!

Holy Innocents invites all children to gear up for 2015 Vacation Bible School. Explore and experience how the ordinary becomes the extraordinary with God! Meet people from the Bible who used materials on hand to make something amazing with God. Explore how to use your hearts, minds and imaginations to follow the example of God, the one who works wonders!



children's ministry



What is Pentecost? Why is everything Red?

Wynn Henderson
Director of Children's Ministry

On Sunday – May 24, 2015 – the church colors will change to red and we will celebrate Pentecost. But – do any of you really know what Pentecost is and why red is its color? I didn't think so!

It's not as well known or popular as Christmas or Easter and you never hear the term CMEP's (people who only attend Christmas, Mother's Day, Easter – and Pentecost).

It comes from the Greek word pentekostos which means 'fifty', (As in 50 Days of Service – Get it? Get it?) and is recorded in Acts of the Apostles. "And when the day of Pentecost had come, [the first followers of Jesus] were all together in one place" (2:1). "All of a sudden, a sound came from heaven, like a strong wind, filling the house where the people had gathered. Something like tongues of fire rested on their heads. And they were all filled with the Holy Spirit and began to speak in other languages as the Spirit gave them the ability to speak" (2:4).

Pentecost is always the seventh Sunday after Easter and it commemorates the day the Holy Spirit came to the early followers of Christ. You see at this point it was seven weeks after Jesus' resurrection and they were all scared, sad, confused and wondering what to do next. Jesus was dead and risen but they were at loose ends. But then on the 50th day, the Holy Spirit descended upon them and they were empow-

ered to spread the word and gather together as a 'church' for the first time. Thus Pentecost is the event that gave birth to the church - the church's birthday. And its color is red because red represents fire, as in 'tongues of fire'.

So what does this mean to us today, besides being the church's birthday? How should we celebrate it or take it into our own lives? I think it is a good time to think about how we are living each day. Is the fruit of the Holy Spirit (love, joy, peace, etc.) growing in our lives? Pentecost is a good time to ask for a renewal of God's spirit in your own life. It is also a good time to ask for it in the life of the church, after all this is when the church was started and what Pentecost symbolizes. Here at Holy Innocents we have embraced this with our 50 Days of Service. Our church community, all ages together, inclusively, reached out to the local community. To me this is the essence of Pentecost – being inclusive, reaching out, remembering the larger community, and trying to live into the Holy Spirit. Let's keep the momentum of our 50 days going and continue to be mindful of those in need. It is a vital message to teach and model for our children – mindfulness, love, joy, peace and generosity.

May you all be renewed this Pentecostal season!



YOUTH WORK & MINISTRY @ HIEC

Summer 2015

SUMMER FORMATION

May 24: Youth Sunday

June 7: 1st & 3rd Sundays begins

June 14: An Invitation to
Conversation

SUMMER RETREATS & MISSION

June 3: Diocesan Tubing Trip

June 8 - 12: VBS*

July 5 - 12: Youth Pilgrimage

July 19 - 25: atISERVE*

*These are summer mission opportunities. Students can get service hours for engaging in these events.

For more information contact Emily Bartlett, Seminararian.
(ebartlett@holyinnocents.org)



Summertime, Summertime: Connecting, Fun, and Action

The Rev. Joshua Case
Associate Rector for Mission

Summer is here! As the school year comes to a close, and the sun begins to beat down, it's time for a little summer fun - and yes, that means action too!

This summer at Holy Innocents, not only are we welcoming our new curate, Will Stanley, but we are also planning a summer full of great opportunities for young people to connect with one another for a little fun, fellowship, activism and just plain adventure.

First, every 1st and 3rd Sunday of the month, students will gather together after the 1030am liturgy for a Youth Decide event. Activities will range from baseball games, to pizza, to shooting the Hooch, to, well youth decide!

Next students will have a great opportunity to make a local impact through local work with our atlSERVE. atlSERVE is a great opportunity for young people to get their hands dirty with social action that matters. Joining together with young people from other churches in the area (like All Saints and Emmaus House), missionaries will make a difference in the lives of local people. Join us July 19-25th for a week of fun. (I hear there may even be some rafting involved.)

Finally, we are more than excited about the nine pilgrims that will be going to Ireland. Pilgrimage is always a special opportunity for young people to deepen their understanding of themselves and of God in the world. While life in the big city of Atlanta gives us plenty of opportunities and experiences of God, getting out in the green fields where ocean meets cliff, and where air is a little thinner, makes for new ways of seeing and knowing. Please keep our pilgrims in your prayers this summer as they travel to Ireland to take a journey of discovery like none other. We will be traveling July 5-12.

Yes, summer is here and opportunities for youth to connect with one another and with God abound all the more. If you have ideas, or just want to get some friends together in the Frost Youth Center, please email us and let us know! We are always looking for opportunities to converse, play, and grow in life together.

Have a great summer!



youth ministry



HOLY INNOCENTS
EPISCOPAL CHURCH

news and events

The Tower of the Holy Innocents

The Rev. Michael R. Sullivan
Rector of Holy Innocents

Dear People of The Holy Innocents,

The salutation of this letter could not be more true, for today, I am happy to announce a major gift to the parish that will enable us to embody our name and carry our mission for children more boldly into the world. Thanks to a group of stewards who are providing the funding, Holy Innocents will provide burial to children who die at the hands of violence, the literal Holy Innocents of Our Day.

This group has funded the Tower of the Holy Innocents, a sixty foot tall structure that will house the bell we have from the original parish church downtown. This tower, a symbol of Christ's resurrection, will stand to the left of the main nave entrance doors. Around the tower will be a garden and columbarium for children who meet the criteria for burial there. While details are still being worked out, we intend to work with the Diocese of Atlanta and the Commission on Human Trafficking to identify those children. As hard as it is to say, many children and teens die at the hands of violence each year and end up in unmarked graves. By building this tower and providing a sacred place for burial, we will be claiming our name more boldly, but more importantly, becoming a beacon of hope for the entire Metro-Atlanta area.

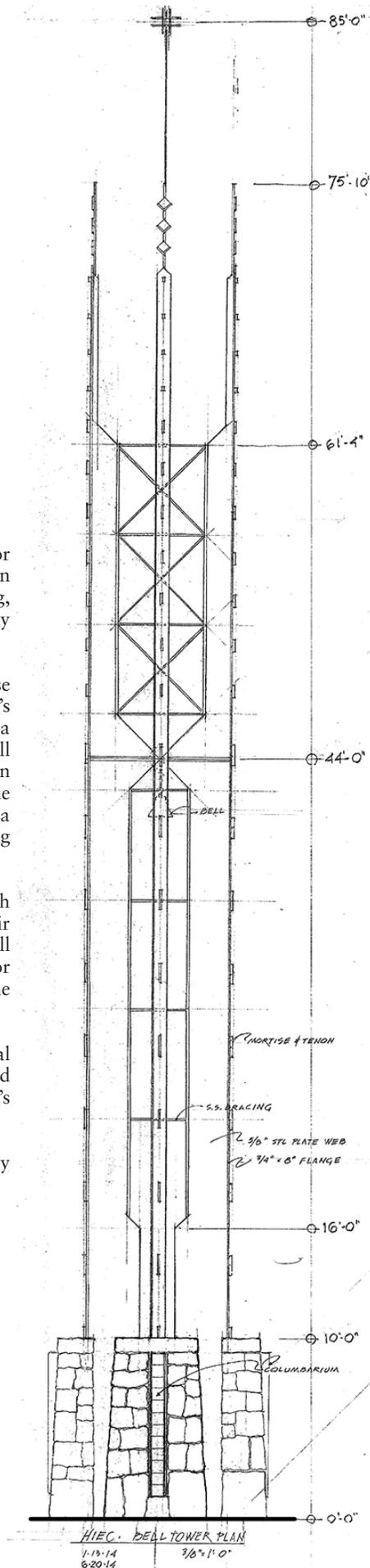
Tom Ventulett, our building's architect, has worked with Andrew Crawford, a son of this parish and internationally known steel artist, to design this tower and the columbarium. Because of their dedication and hard work, as well as their willingness to engage the project at cost, the tower will be an economical yet splendid testimony to who we are. Hodges and Hicks, the general contractor currently on campus to build at HIES, will assist in the project. The project will likely begin in the next several weeks and be complete by August.

I wish I could have announced this project in person before my sabbatical, but funding and final approvals were occurring literally as I prepared to leave. I am elated that such a momentous and grace-filled gift will grace our church; it really will stand as a testimony to our name and God's claim of resurrection amidst darkness.

Our outreach continues to focus on children and our call to them. May the Tower of the Holy Innocents propel us ever deeper to those the world too often forgets.

Grace and peace to you all,

Michael R. Sullivan



Upcoming Events

Monday, May 25
Memorial Day
Church Office Closed

Tuesday, May 26
Summer Office Hours begin
9:00 am - 4:00 pm (Mon. - Thurs.)
9:00 am - 3:00 pm (Fri.)

Thursday, May 27
Women's Bible Study
8:45 am - 10:00 am

Sunday, May 31
Trinity Sunday
Holy Eucharist
8:00 am (Christ Chapel)
10:30 am (Nave)
6:00 pm (Christ Chapel)

Monday, June 1
Women's Wisdom Circle
8:30 am - 10:00 am
Yoga Class
6:30 pm - 7:45 pm

Thursday, June 4
Women's Bible Study
8:45 am - 10:00 am
Ventulett Gallery Reception
6:00 pm - 8:00 pm

Sunday, June 7
Holy Eucharist
8:00 am (Christ Chapel)
10:30 am (Nave)
6:00 pm (Christ Chapel)
1st & 3rd Sunday (Youth)
11:30 am - 2:00 pm

Monday, June 8
Women's Wisdom Circle
8:30 am - 10:00 am
Vacation Bible School
9:00 am - 12:00 pm
Yoga Class
6:30 pm - 7:45 pm

Tuesday, June 9
Vacation Bible School
9:00 am - 12:00 pm

Wednesday, June 10
Vacation Bible School
9:00 am - 12:00 pm

Thursday, June 11
Women's Bible Study
8:45 am - 10:00 am
Vacation Bible School
9:00 am - 12:00 pm

Friday, June 12
Vacation Bible School
9:00 am - 12:00 pm

Sunday, June 14
Holy Eucharist
8:00 am (Christ Chapel)
10:30 am (Nave)
6:00 pm (Christ Chapel)
Church of the Common Ground
11:15 am - 12:00 pm
An Invitation for Conversation
7:00 pm - 7:30 pm

Monday, June 15
Women's Wisdom Circle

8:30 am - 10:00 am

Yoga Class

6:30 pm - 7:45 pm

Thursday, June 18
Women's Bible Study

8:45 am - 10:00 am

Women's Time Out

7:30 pm - 8:30 pm

Friday, June 19
Men of HI Third Friday

7:00 am - 8:15 am

Sunday, June 21
Holy Eucharist

8:00 am (Christ Chapel)

10:30 am (Nave)

6:00 pm (Christ Chapel)

1st & 3rd Sunday

11:30 am - 2:00 pm

Monday, June 22
Women's Wisdom Circle

8:30 am - 10:00 am

Yoga Class

6:30 pm - 7:45 pm

Thursday, June 25
Women's Bible Study

8:45 am - 10:00 am

Sunday, June 28
Holy Eucharist

8:00 am (Christ Chapel)

10:30 am (Nave)

6:00 pm (Christ Chapel)

Monday, June 29
Women's Wisdom Circle

8:30 am - 10:00 am

Yoga Class

6:30 pm - 7:45 pm

Thursday, July 2
Women's Bible Study

8:45 am - 10:00 am

Friday, July 3
Independence Day (observed)

Office Closed



**HOLY
INNOCENTS'
EPISCOPAL
CHURCH**

For more information about events throughout the summer subscribe to Hi-Lights, the church e-newsletter, or visit the Holy Innocents' website.

(<http://www.holyinnocents.org/news-events/hi-lights--hie/>)

The Ventulett Gallery Presents



philip carpenter
WORK

&

CHRISTINE BRAY



THE SPACE
BETWEEN



STILL LIVES AND LANDSCAPES

EXHIBITION DATES | JUNE 4 - JULY 9, 2015

OPENING RECEPTION | THURSDAY, JUNE 4, 6:00PM - 8:00PM

LOCATION | HOLY INNOCENTS' EPISCOPAL CHURCH
805 MOUNT VERNON HWY NW
ATLANTA, GA 30327

PHILIP CARPENTER - WORK: Making pencil drawings replaced painting for Carpenter about fifteen years ago. The drawings, as with paintings, require painterly invention to create convincing illusions. Though his interest sometimes wanders, he always returns to making portraits of ordinary things, such as hand tools and discarded toys. "I meticulously record their wear as my way of knowing them physically while honoring their unknowable histories."

CHRISTINE BRAY - THE SPACE BETWEEN, STILL LIVES AND LANDSCAPES: Bray's work is about the light and dark in the still lifes and landscapes, not necessarily about the objects or the landscapes themselves. Together the light and dark come together to create a mood in the paintings resulting in a beautiful statement.



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